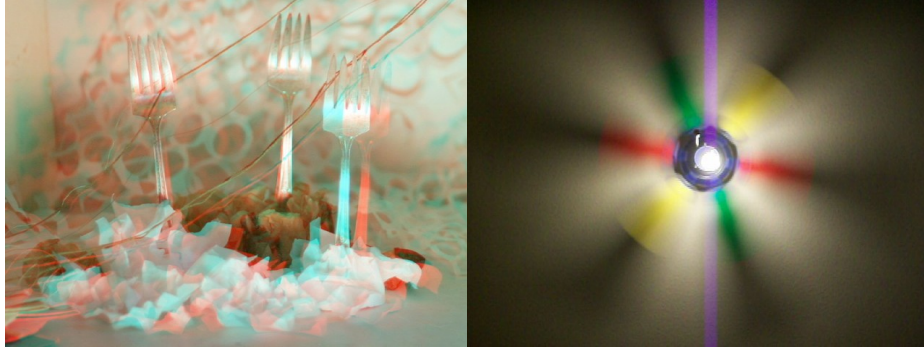


FOR IMMEDIATE RELEASE

STOP & GO 3-D

Premieres this May/June 2012
Amsterdam, Rotterdam, Leiden, Berlin, Pula and Zagreb

Stop-Motion Animation Festival + Exhibition



EUROPE— *Stop & Go 3-D* screening premiere with the *Doppler Stop Exhibition*.

May 3rd – June 3^r, 2012 the San Francisco Bay Area conceived stop-motion animation festival will travel to the Netherlands, Germany and Croatia for the world premiere of *Stop & Go 3-D*. The *Stop & Go* program was developed in 2008 and showcases animations that use stop-motion techniques to explore visual language, tell stories and make social commentaries.

Stop & Go 3-D features a new series of stop-motion animations by 27 contemporary visual artists and filmmakers from around the world. The program dramatically plays with our visual senses through the artist's use of strobic effects, afterimages, anaglyphic experiments, optical elements and three-dimensional spoofs. The animations in this program were chosen from a world-wide open call for submissions and by invitation. Five of the animations in the program require the audience to wear **red/cyan**-colored glasses to fully engage with the work.

In Amsterdam, Rotterdam, Berlin and Zagreb *Stop & Go 3-D* will screen alongside *Doppler Stop* an exhibition of optically and perceptually challenging artworks. Pairing the screening alongside an exhibition is designed to illuminate a deeper connection between the artists' primary practices of painting, drawing and sculpture and the processes used in their animations.

The *Stop & Go 3-D* screening program is curated by Sarah Klein, an artist,

educator, and curator whose own practice includes animation, and the *Doppler Stop* exhibition is curated by Mel Prest, an artist and educator.

Stop & Go 3-D includes work by Abbey Luck & Sean Donnelly (Brooklyn, New York, US), Albert Roskam (Leiden, NL), Bendik Kaltenborn (Oslo, NO) & Kalle Johansson (Stockholm, SE), Brian McClave (London, UK), Claudia Molitor (London, UK) & Gavin Peacock (Brighton, UK), David Daniels (Portland, OR, US), Erik van Huisstede (Paris, FR), Gilbert Hsiao (New York, NY, US), Iemke van Dijk (Leiden, NL), Jeanne Stern (Austin, TX, US), Jennifer Schmidt (Brooklyn, NY, US), Jodie Mack (Lebanon, NH, US), Joey Fauerso (San Antonio, TX, US), Johan Rijpma (Utrecht, NL), Kate Nartker (San Francisco, CA, US), Laen Sanches (Amsterdam, NL), Mark de Weijer (den Haag, NL), Mel Prest & Andrew Kleindolph (San Francisco, CA, US), Molly Schwartz (Brooklyn, NY, US), Santiago Caicedo de Roux (Cali, CO), Sarah Klein & David Kwan (San Francisco, CA, US), Tal Rosner (London, UK),

Doppler Stop exhibition artists are Albert Roskam (Leiden, NL), Brent Hallard (San Francisco, CA, US), Debra Ramsay (New York, NY, US), Gay Outlaw (San Francisco, CA, US), Gilbert Hsiao (New York, NY, US), Gracia Khouw (Amsterdam, NL), Guido Winkler (Leiden, NL), Henriëtte van t'Hoog (Amsterdam, NL), Iemke van Dijk (Leiden, NL), José Heerkens (Zeeland, NL), Karen Schifano (New York, NY, US), Kevin Finklea (Philadelphia, PA, US), Mel Prest (San Francisco, CA, US), Nancy White (Redwood City, CA, US), Patricia Zarate (New York, NY, US), Richard Bottwin (New York, NY, US), Ruth van Veenen (Amsterdam, NL), Sarah Klein (San Francisco, CA, US), Steve Baris (Philadelphia, PA, US)

For more information visit:

www.stopandgoshow.com

www.dopplerstop.blogspot.com/2012/03/doppler-stop.html

Please Note:

•The screenings should be viewed with caution by photosensitive individuals as Flickering lights may cause headaches, nausea, seizures, and other unpleasant effects in some people.

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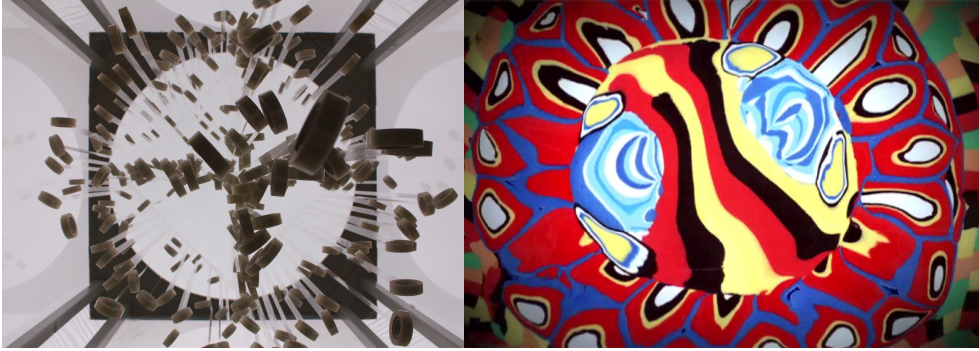
For additional press information, interviews and images contact:

Stop & Go; Sarah Klein

+1 (415) 310-4225 or infostopandgoshow.com

Doppler Stop; Mel Prest

+1 (510) 682-8676 or mel@melprest.com



CALENDAR EDITORS PLEASE NOTE:

2012 Tour Schedule:

3-8 May Amsterdam's Grafisch Atelier, Amsterdam, NL

6 May, Kunst en Complex, Rotterdam, NL

7 May, IS-projects, Leiden, NL*

16-17 May, Fluctuating Images in Collaboration with General Public, Berlin, DE

25-26 May, Pula Film Factory, Pula HR*

21 May-3 June, Trenutak 39 in Association with Animafest, Zagreb, HR

*Screening only

URLS:

Amsterdam's Grafisch Atelier www.amsterdamsgrafischatelier.nl

Kunst en Complex www.kunstencomplex.nl

IS-projects www.is-projects.org/news.php

Fluctuating Images www.fluctuating-images.de/de/node/414

Animafest www.animafest.hr

Stop & Go www.stopandgoshow.com

Doppler Stop www.dopplerstop.blogspot.com/2012/03/doppler-stop.html

About Stop & Go

Stop & Go is a member of Intersection for the Arts under *Sarah Klein Projects* and received seed funding for this project from the Southern Exposure Alternative Exposure grant. Further information is available at www.stopandgoshow.com

About Sarah Klein Projects

The mission of Sarah Klein Projects is to sustain and enlarge the scope of artistic and educational work that San Francisco Bay Area artist Sarah Klein has been producing for the past couple of decades and counting. Sarah Klein Projects include the creation of animations for the musical group Orange Sherbet, curating *Stop & Go*, thirteen years of teaching public baking events with The Bread Project, independent curatorial work with Art Micro-Patronage and Root

Division Gallery, and creating a body of hand-drawn stop-motion animations that have toured and screened worldwide.

About the Artists in *Stop & Go 3-D*

Abbey Luck (Brooklyn, New York, US) & **Sean Donnelly** (Brooklyn, New York, US) both work with the animation production team *Awesome & Modest*. Luck's intricate ink drawings became the defining texture of their collaboration *Pandora's Block*. They have created animated sequences for documentaries such as *Waiting for Superman* and *U2: From the Sky Down*. They've also made music videos for bands such as the *Mountain Goats*, *Spinto Band* and many more. www.abbeyluck.com, www.awesomeandmodest.com

Albert Roskam (Leiden, NL) is a Dutch artist who worked 35 years as a curator and museum consultant. He is interested in structures, complexity and their beauty. He is also fascinated by the contrast of intuition and calculation. His animation was made exclusively for the *Stop & Go 3-D* program. www.roskamprodukties.nl

Bendik Kaltenborn (Oslo, NO) & **Kalle Johansson** (Stockholm, SE) animation *Shapes* was result of a collaboration during their time at Konstfack University in Stockholm. Kaltenborn makes work that borders between comic, graphic, animation and illustration. His comics have been published in many anthologies including *Glömp*, *Kuti Kuti*, *Swindle Magazine*, *The Drama*, *Stripburger* and *Strapazin*. Illustrator Johansson has made a series of comic books and posters. Her work has been published in the Swedish comics magazines *Kuti Kuti* and *Galago*. www.benkalt.no, www.kallejohansson.com

David Daniels (Portland, OR, US) is the inventor and pioneer of the Strata-Cut plasticine method of stop-motion animation. For *Stop & Go 3-D* he specifically re-worked abstract texture vignettes created in 1990 into the short *Neon Mud Bucket*. Daniels is well known in the field of animation for the work he did on the *Pee Wee's Playhouse*, *Peter Gabriel*, *Michael Jackson*, *MTV*, and was a key creator of the *M & M's*. He is founding partner of the highly creative *Bent Image Lab*. www.stratacut.com.

Brian McClave (London, UK), **Gavin Peacock** (Brighton, UK), and **Claudio Molitor** (London, UK) collaborated together on *It's Not Quite How I Remember It*. McClave works predominantly with the medium of digital, stereoscopic (3-D) video and time-lapse photography to examine how technology affects the way we experience the world in which we live. He also runs the time-lapse company *Site-Eye* in collaboration with his brother. Peacock is concerned with mapping space and time and often references the romantic notion of Western histories of landscape painting in his video and photographic work. In recent years McClave and Peacock have been commissioned by *Animate Projects*, *Cinecity*, *Cambridge Film Festival*, *East End Film Festival*, and *Soundwaves Festival*. Composer and

sound artist Molitor draws upon the tradition of classical music to extend it across contemporary art practices, such as video, installation, craft and visual art. Claudia's work is regularly performed and broadcast throughout Europe in such festivals such as Wien Modern, Huddersfield Contemporary Music Festival, Ecat and SPOR. She is currently working on deskOpera for Cryptic. www.red-ochre.net, www.themanfromicon.com, www.claudiamolitor.org

Erik van Huisstede (Paris, FR) is designer, writer and photographer. His photo-tableaux depict 100 different images based on one theme. His first short movie 'Forbidden for Dogs' aired on Dutch television in 2005 and some of his more recent work has shown at Gallery Poonberg in Rotterdam. www.erikvanhuisstede.eu

Gilbert Hsiao (New York, NY, US) makes paintings, prints, drawings and videos. His goal is to create work that engages the public in the realm of contemplative experience. Hsiao's piece *Castro Valley Jump* was made exclusively for the *Stop & Go 3-D* program. He is a New York Foundation for the Arts fellow and has shown his work throughout the world, including Germany, France, Italy, the Netherlands, Mexico, Thailand, Australia and New Zealand. www.gilberthsiao.blogspot.com

Iemke van Dijk (Leiden, NL) is a cross disciplinary artist who makes wall installations and works with watercolor and painting. Van Dijk is the co-founder of IS-projects and has shown her work at SNO, Sydney Australia, GKG, Bonn, Germany and ParisCONCRET, France. Her piece *Under Influence* was made exclusively for the *Stop & Go 3-D* program. <http://is-projects.blogspot.com/2008/08/properties-iemke-van-dijk.html#!/2008/08/properties-iemke-van-dijk.html>

Jeanne Stern (Austin, TX, US) addresses the way in which we connect with the past through objects and spaces. In hand crafted cinematic worlds or experimental stereoscopic animation she uses a hybrid of animation and puppetry. She has taught experimental Animation for the University of Texas in Portugal and shown at numerous venues including South by Southwest, PBS, Toronto Film Festival, Werk-Raum in Berlin and the Athens Video Art Festival. www.jeannestern.com

Jennifer Schmidt (Brooklyn, NY, US) makes work ranging in print media, sculptural installation, animation, and performative gestures. Her work employs repetition as an ideological concept. She is the recipient of a Puffin Foundation grant and has exhibited her in New York, Los Angeles Canada, Belgium and Germany. www.jenniferschmidt.com

Jodie Mack (Lebanon, NH, US) works in various forms of cut-out and stop-motion animation. Her films combine traditional feminine crafts with rhythmic editing and obsessive nuance to create a radical domesticity that is new to the film world. Mack's work has screened at a variety of venues including the

Anthology Film Archives, Images Festival, Los Angeles Filmforum, Onion City Film Festival, Ann Arbor Film Festival and the Black Maria Film Festival.
www.jodiemack.com

Joey Fauerso (San Antonio, TX, US) has worked for the past seven years on a series of hand-painted animations that represent different kinds of physical and metaphorical transcendence. *Hambone with Birds* evolved from a series of representational handmade drawings to a digitized abstraction through a process of continual mirroring. Fauerso has received grants from the Golden Foundation, Artpace, and the Dallas Museum of Art. Her work has recently been exhibited at the McNay Museum of Art in San Antonio, Western Exhibitions in Chicago, and Hotel Pupik, along with an artist residency in Schrattenberg Austria.
www.joeyfauerso.com

Johan Rijpma (Utrecht, NL) makes short films and animations in which he studies his unpredictable environment. His piece *Tape Generations* has received many awards including best sound design at the Brasil Stopmotion 2011.
www.johanrijpma.blogspot.com

Kate Nartker (San Francisco, CA, US) converts home movies into hand-woven cloth and then back into stop motion animation films. In reframing everyday moments into a physical form through a time-intensive craft, Nartker reconstructs and abstracts her memories. She is a recent recipient of a Muphy & Cadogan Award and has exhibited her work at the San Jose Museum of Quilts and Textiles, Root Division Gallery and Southern Exposure Gallery.
www.katenartker.com

Laen Sanches (Amsterdam, NL) is a French multidisciplinary artist. He designed and animated *Miss Daisy Cutter* with a surrealist “automatic drawing” approach, reinterpreting some of the archetypes of the Psychedelic-Rock-Punk visuals of the 60's through a non-narrative 3D mix of crafted artworks in between paintings, etchings, comic books and mangas. His work has received the first 3D stereoscopic short at the 24th Premiers Plans in Angers and 1st place in Animaiton at the Dimension 3 Film Festival in Paris. (www.laensanches.com)

Mark de Weijer (den Haag, NL) makes watercolors and handmade paper that balance fine art painting, architecture and design. His work has been shown at Kunstrumimte 09, Groningen, Nest, Den Haag and Houses of Art, Marbella, Spain. His piece *Aquarelle* was made exclusively for the *Stop & Go 3-D* program.
www.markdeweijer.nl

Mel Prest (San Francisco, CA, US) & **Andrew Kleindolph** (San Francisco, CA, US) collaborated on a set of interstitials that instruct the audience when to wear the red/cyan 3-D viewing glasses. Prest began experimenting with animation for the first Stop & Go screening in 2008. As a visual artist she charts language, light and sound. Her work is non-objective and process-driven, allowing for contemplation, study and open, varied interpretations. Prest is currently

mapping her favorite cities' metro lines. Kleindolph works in a variety of art mediums, including sound-based, electronic media and global service projects. His current project is a graphic novel about his recent travels to Africa. www.melprest.com, www.extrasleepy.com

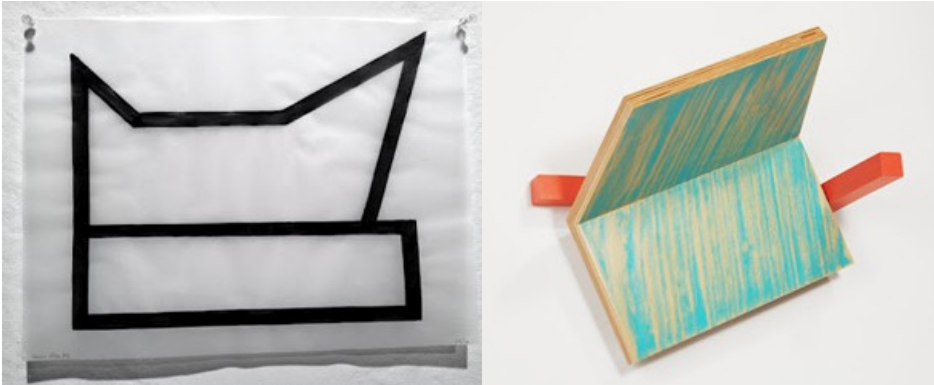
Molly Schwartz (Brooklyn, NY, US) combines painting, drawing, photography, stop-motion, and computer animation to build informal narratives, traveling through worlds of curious perspective. She shows her interactive work, animated videos and drawings in public art installations, festivals, and exhibitions worldwide. www.phlea.tv/projects.html

Santiago Caicedo de Roux (Cali, CO) director and visual artists has made three 3-D shorts using alternative techniques. His work has won numerous awards around the world. www.santisan.free.fr/index_santisan.html

Sarah Klein (San Francisco, California, US) and **David Kwan** (San Francisco, California, US) collaborated together on two works for the show. Klein uses paper cutouts and stop-motion techniques to create humorous and often dark narratives on domestic life and related themes. For *Stop & Go 3-D* she is experimenting exclusively with abstract animation. Klein has screened and exhibited her work widely at an international selection of venues including San Jose Institute of Contemporary Art, Rotterdam VHS Festival, The Glasshouse in Tel Aviv and the Mill Valley Film Festival. Kwan uses music composition and production techniques to generate visual images. His work in *Stop & Go 3-D* highlights the interplay between sound and image and the musicality inherent in both of their development. He has presented work at the Kala Art Institute, Headlands Center for the Arts, Mission 17, Los Angeles Contemporary Exhibitions, Jack Straw New Media Gallery and 4Culture. www.sarahklein.com, www.davidkwan.com

Tal Rosner (London, UK) is an award-winning artist and filmmaker who has screened his work around the world. He won a BAFTA for his title sequence for Channel 4's series *Skins* (2008). He made his name with radical interpretations of musical compositions. Described as 'hypnotic' and 'strikingly different', his unique visual eye and digital craftsmanship have earned him the label of 'choreographer of the moving image'. www.talrosner.com

About the Artists in *Doppler Stop*



Albert Roskam (Leiden, NL) is a Dutch artist who worked 35 years as a curator and museum consultant. He is interested in structures, complexity and their beauty. He is also fascinated by the contrast of intuition and calculation. www.roskamprodukties.nl

Brent Hallard (San Francisco, CA, US) has recently participated in KOBE Biennale 2011, Sugarmountain 2, Galerie van den Berge, Goes, NL, 1st International Festival of Non-Objective Art Pont de Claix, Grenoble, France, Plane Speaking, McKenzie Fine Art, New York, and Recent Movements in Non-objective Art, Reuten Galerie, Amsterdam, NL. Brent likes to have conversations; read them at Visual Discrepancies.com. <http://brenthallard.com>

Debra Ramsay (New York, NY, US) makes artwork that has its foundation in primitive mathematics and examines spatial relationships. Her engagement of rule-based systems to generate form give the work its shape and coherence. Ramsay's basic premise of the work is dividing a surface into two equal parts... suggesting balance and reaching out into three dimensions and exploring size, from hand-held to immersive. <http://www.debraramsay.com>

Gay Outlaw (San Francisco, CA, US) works in 2D and 3D in a diverse array of materials including cement, glass, photography, and sugar. Recent exhibitions include solo shows at Gallery Paule Anglim, San Francisco, CA, the di Rosa Preserve, Napa, CA and Hosfelt Gallery, New York, NY www.gayoutlaw.com

Gilbert Hsiao (New York, NY, US) makes work is set in the realm of contemplative experience; conflicting or unbalanced forces may be at work, but they end in there is equilibrium. The work is not narrative, nor meant to be explained, it is work to be contemplated and experienced, as a piece of music is to be contemplated. www.gilberthsiao.blogspot.com

Gracia Khouw (Amsterdam, NL) paints sound, enjoying her practice of stripping words of their intended meaning into tones that cause the air to vibrate, resonate and sing. Like deciphering signs in foreign lands. Sometimes she leaves space filled only by primeval sound bites or onomatopoeia; while at other times images arise -the consequence of letters voicing their free will. The absence of meaning and weightlessness of language challenges the manner in which we look at images and how we interpret them. www.graciakhouw.nl

Guido Winkler (Leiden, NL) states “Everything I make starts with a sense of wonder about the difference between physical and visual space. It's about reality and perception, interpretation and misinterpretation, about knowledge, conscience, and the lack of it. The work is always space-related.” Recent shows include *Thereby Bare* at Kent State University, OH, US, *Interfaces at PP44 Le Petit Port*, Leiden NL and *Future Shock oneTwo*, Dr. Julius, Berlin, DE. He and Iemke van Dijk are co-founders of IS-projects in Leiden, NL. www.guidowinkler.com

Henriëtte van t'Hoog (Amsterdam, NL) states “I like the idea of making something that nobody has seen before. Although I am aware that everything has been done already, it doesn't matter. I am also aware that I'm working in a tradition, but that doesn't matter either. Actually I think it's a strength knowing that I am working in a tradition. There is a chance to break all the unspoken rules. And then you find out that what you have to do is invent new ones, your own rules, otherwise the work doesn't work. And this is odd, and interesting, and matters.” www.henriettevanthoog.nl

Iemke van Dijk (Leiden, NL) is a cross disciplinary artist who makes wall installations and works with watercolor and painting. Van Dijk is the co-founder of IS-projects and has shown her work at SNO, Sydney Australia, GKG, Bonn, Germany and ParisCONCRET, France. Her piece *Under Influence* was made exclusively for the Stop & Go 3-D program. <http://is-projects.blogspot.com/2008/08/properties-iemke-van-dijk.html#!/2008/08/properties-iemke-van-dijk.html>

José Heerkens (Zeeland, NL) states “In every painting I search for the balancing dialogue between a line and the movement of colour.” Recent exhibitions include *De retour de chez Albers'* at Galerie Gimpel & Müller, Paris FR, *Mondriaanhuis*, Amersfoort, NL, *Ten Kate*, Ter Apelkanaal, Groningen, NL, and *FORMEEL* at Museum Waterland Purmerend, NL. In 2011 she was an Artist in Residence at the Josef and Anni Albers Foundation. www.joseheerkens.nl

Karen Schifano (New York, NY, US) recent paintings are abstract pictures of doors and hallways; portals and gateways that look out onto what is not yet known. These thresholds to spaces of color and light, indeterminate spaces of breath and pause, invite feelings of liberation and perhaps emptiness. www.karenschifano.com

Kevin Finklea (Philadelphia, PA, US) in his piece *Parakeet for Palermo, group 1* utilized materials from studio that had long been awaiting mobilization. A group of circular forms, from various sources and in varying materials, suggested the shape this piece would take. He dedicated this piece and subsequent series to the memory of Blinky Palermo. www.artnet.com/artists/kevin-finklea

Mel Prest (San Francisco, CA, US) makes work that charts language, light and sound. The hues arise from the study of shadows and light. Using an esoteric eccentric system to translate names with painted lines, she has phonetically translated Led Zeppelin songs, Tokyo, Seoul, Berlin metro maps and Billie Holiday songs. Her work is non-objective and process-driven, allowing for contemplation, study and open, varied interpretations. www.melprest.com

Nancy White (Redwood City, CA, US) makes work where color plays the leading role. The subtle hue shifts and geometric changes create and collapse spaces. “Viewed from various angles, the viewer can see himself or herself becoming self-conscious of the very act of looking,” she stated. www.nancywhite.net

Patricia Zarate (New York, NY, US) explains “my work is about color and light. I am interested in how we see color, in how color interacts and relates. The objects and drawings I create translate my daily experience of color into an abstract context.” www.patriciazarate.com

Richard Bottwin (New York, NY, US) finds that architecture and functional objects inform the vocabulary of his sculpture. The plywood surfaces, laminated with wood veneers or painted with acrylic colors, are configured to reveal surprising shapes and patterns with shifts in the viewer’s perspective. A sense of disorientation, implied weightlessness and the element of surprise are created by the reductive forms and subvert the modernist vocabulary of the simple constructions. www.richardbottwin.com

Ruth van Veenen (Amsterdam, NL) works with knowledge, sense and intuition. The recent works are fully developed out of the square and collar. For van Veenen, working on the computer and painting amplify each other. During the painting process she makes pictures she studies at the computer and edits in Photoshop, sometimes using this edit to develop the painting and repeating this process until the work is finished. www.ruthvanveen.nl

Sarah Klein (San Francisco, CA, US) uses paper cutouts and stop-motion techniques to create humorous and often dark narratives on domestic life and related themes. For *Stop & Go 3-D* she is experimenting exclusively with abstract animation. Klein has screened and exhibited her work widely at an international selection of venues including San Jose Institute of Contemporary Art, Rotterdam VHS Festival, The Glasshouse in Tel Aviv and the Mill Valley Film Festival. www.sarahklein.com

Steve Baris (Philadelphia, PA, US) states “I characterize my paintings as spatial images. Space is the lens through which I best visualize the contemporary moment. I have become interested in the derivative spaces of thoroughly constructed environments. My paintings attend to the spatial consequences of the countless structures that we routinely pass by and occasionally enter.”
www.stevenbaris.com

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Image Credits: Jeanne Stern, Gilbert Hsiao, Johan Rippma, David Daniels, Karen Schifano, Richard Bottwin